RECEIVED
DEC 3 1973
Hamilton College Library

Second Class Postage Paid Clinton, N.Y.

THE SPECTATOR

VOLUME IV, NUMBER 12 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK NOVEMBER 30, 1973

SISCO PRESIDENCY EXPECTED; SENATE CENSURES SPECTATOR

Disclosure 'Damaging'

BY ROBBY MILLER

The Student Senate last week censured The Spectator for printing the names of Hamilton's presidential candidates, (The Spectator, November 9, 1973). The vote was 10-4.

The Senate said the newspaper's action was "irresponsible in light of the fact that it is potentially damaging to the candidates and to the College."

The surprise resolution was introduced by Rocco Orlando '74. As Rocco stated later, "Fred (Frederic Bloch, editor of The Spectator) was specifically asked not to release the information, and I, for one, agree with the way in which the Search has been conducted. The only way to conduct a search is to keep the information confidential for the simple reason of common fairness to the unsuccessful applicants whose present jobs may be placed in jeopardy."

The argument over the censuring is directly related to the long-standing battle over the procedures of the Search Committee. As Bloch said, "I would advocate a certain amount of interplay between a search committee and the community so you could have at least some feedback into what the community wants from a president."

The censure action has also brought to the surface fresh debate on the proper role of a newspaper in a college community.

Orlando said, "It's fine for the *New York Times* to do that type of thing, but the *Spectator* has an obligation to Hamilton College, and it's part of the community, and Fred is part of the community and has an obligation to do things in the best interests of the community."

"I think he made a big mistake in applying standards that are used in the outside world, because I think there is something different about this place and the trust people expect to have in one another."

Bloch has a different perspective towards his responsibilities and obligations: "Our job as a newspaper, the job of any newspaper, is to be the eyes and ears of its readers, and we are in the business of gathering news and reporting it."

As for the potential harm done to the unsuccessful candidates, Bloch said, "There's always a risk, but I think the risk is taken by the individuals who choose to look at Hamilton and visit the campus. The

continued on page three

Joseph J. Sisco

College Refuses Comment

Joseph J. Sisco will leave the State Department shortly to accept the presidency of Hamilton College, the *New York Times* reported this week.

William M. Bristol III, chairman of the Presidential Search Committee declined comment on the *Times* report and similar reports carried Wednesday by Associated Press, United Press International and ABC News. J. Martin Carovano, acting president of the college would neither confirm nor deny the reports.

An official announcement of Mr. Sisco's appointment is expected at next week's Board of Trustee's meeting in Clinton. Mr. Bristol, however, refused to comment on the suggested date of the announcement.

Coleman Burke, chairman of Hamilton's Board had earlier expressed "quiet confidence" that a selection would be made at the December Board meeting. Contacted yesterday, however, he refused to comment on the published reports of Mr. Sisco's selection.

The State Department released the following statement: "There have been reports that Mr. Sisco will remain here in the State Department and other reports that he will take an academic post. His plans will be announced in connection with any announcement made at an early date regarding upcoming changes within the State Department."

The *Los Angeles Times* reported Saturday that Mr. Sisco would stay in the department to become Under-Secretary for Political Affairs, the third highest position in the Department. One informed source close to the State Department said, however, "The news (of his expected resignation) came as no surprise to me. Joe is tired of running around the world...I think he's looking forward to going to Hamilton."

The source also reported that Secretary of State, Henry Kissinger wanted Mr. Sisco to continue with the State Department in his present position, Assistant Secretary for Near Eastern and South Asian Affairs or in some higher post.

No Stepping Stone

The *New York Times* story said that Mr. Sisco had decided to accept the Hamilton post before the most recent Arab-Israeli conflict; but it is unclear when an offer was made or what the nature of the offer was.

In its story, the Associated Press quoted sources within the administration as saying that Mr. Sisco's retirement was imminent.

The *New York Times* reported that Mr. Sisco has agreed to remain in his post as long as necessary to maintain continuity in the Middle East diplomacy, but a source reports that he will be eager to leave the State Department soon after the official announcement.

Dean Stephen G. Kurtz, who spoke with Mr. Sisco earlier this fall said that Mr. Sisco indicated that Hamilton would not be a stepping stone for another position. Mr. Sisco also indicated, according to Dean Kurtz, that he would not make any major changes in the institution until he became more familiar with it.

Mr. Sisco, 54, is the son of Italian immigrant parents. A native of Chicago, he graduated from Knox College in 1941. He received his Ph.D. from University of Chicago in 1950.

His wife, the former Jean Churchill Head is vice-president in charge of personnel with Wooward & Lothrop. They have two daughters.

Before beginning government service with the Central Intelligence Agency in 1950, Mr. Sisco was a reporter with the Chicago City News Bureau and later a high school teacher. He joined the State Department in 1951.

Secretary Salaries Reported Low; Both Colleges Examine Policies

Hamilton secretary filing in Root Hall

BY DOUG GLUCROFT

"I like my work and the people here, but if I were offered another job, I'd go," said Gale Powers, secretary to Doris Ballard, Offices of Resources and Development. Junior staff members on both campuses are reportedly dissatisfied with the salaries offered them by the colleges.

Several secretaries on the Hill would not comment on reports that they are dissatisfied with their wage scales and that they may bring their grievances directly to the Board of Trustees.

Both Hamilton and Kirkland are investigating the salaries they pay to secretaries. Hamilton Comptroller Ronald F. MacDonald acknowledged, "We are a little low on the starting salaries." Jesse Zellner, Director for Institutional Affairs at Kirkland, said, "We are not as competitive as we might be." Messers MacDonald and Zellner are both compiling data for the respective colleges.

Mr. Zellner refused to release specific data since it is still in the "worksheet" stage. Last summer, Kirkland hired six secretaries to fill vacant or newly-created positions in the Administration. Responding to allegations that Kirkland lost several employees because the salaries are too low, he said that of the five secretaries who quit, only one left for salary reasons, and she received an administrative non-secretarial position at the State University in Rome, New York.

Kirkland received sixty-four applicants for those six positions all of whom Mr. Zellner interviewed personally. He s said, "We got the ones we wanted."

There were reports, however, that the college had difficulty in attracting enough qualified applicants at the starting salary w a s offering. Zellner explained that from his experience during the summer he felt that the salaries were not competitive enough and that he has convinced various high-level administration officials at both colleges that a re-evaluation is necessary.

Hamilton already has categories and ranges for junior staff. There are three classes of executive secretaries, and there are also classes for stenographers and clerks. Mr. MacDonald is in the process of reviewing the salaries for these categories. The salary ranges are set in coordination with the director of the specific administrative department and the competitive market of this area of New York.

continued on page six

EDITORIALS

Narrow-minded Censure

The Hamilton Student Senate, in censuring The Spectator for its coverage of the Presidential Search, has demonstrated its narrow-minded conception of the role of the student press. It acted hastily and recklessly, without the testimony of any Spectator personnel or College spokesman, and without the official comment of any search candidates themselves.

Rocco Orlando, who introduced the motion for censure, pronounced that The Spectator "should not apply standards that are used in the outside world," in publishing the news. He called for the newspaper to withhold news that may damage the College. By a 10-4 vote, the Senators apparently accepted this view, and thereby called for self-censored news, stripped of any possible relevancy or import.

It is neither the goal of The Spectator to specifically damage nor to protect the College. Rather, it is to present all news, unbiasedly. Self-censorship would not only protect the college from embarrassing news, but would shield the student from all information except that which the administration or the newspaper itself thinks harmless.

The *New York Times*, the *Washington Post*, and other newspapers across the country have recently published reports which have been shown damaging to the government. The public has responded with a renewed interest in the people who govern them. In this light, it is distressing that Hamilton's Student Government has chosen not to carefully consider the reports of the presidential search, but instead, to censure the free flow of such news.

Save a Watt

Now that President Nixon has declared the beginning of the Age of Sacrifice, it is incumbent upon everyone to help conserve energy.

The Colleges have taken responsible steps to adjust to the short supplies of heating fuel, and other energy sources. Decorative lights have been turned off in the Chapel and Library. Thermostats have been lowered to 68 degrees in all buildings.

We, as students, can also help. Driving from one part of the campuses to another should be replaced by a stroll in the brisk Clinton air. Sixty-eight degrees has never led to frostbite, and none of us need burn eternal lamps while we are out.

Notwithstanding the energy crisis, a recess from conspicuous consumption can never do any harm.

THE SPECTATOR

VOLUME FOUR NUMBER TWELVE

Editor-in-Chief — Frederic Bloch
Managing Editor — Henry Glick
News Editor — Mitchel Ostrer
News Editor — Pamela Thompson
Business Manager — Peter Sluys

Associate Editor
Robert J. Keren
Arts Editors
Jon Cramer
Kathy Livingston
Assistant News Editors
Peter Ackerman
Doug Glucroft
Sports Editor
C. James Carr
Assistant Sports Editor
Paula Leon
Production Manager
Glen Gilbert
Acting Photography Editor
David Ashby

Business Staff
Peter B. Bayer, Wm. D. Underwood, Geoffrey Lawrence, Martin J. Kane, Donald Kendall

Production Staff
Jack Hornor, Brace Hornstein, Anne Rice, David Schutt, Julie Wienstein, Patty Weiss

Photography Staff
Doc Bagley, Jeff Cohen, Brad Johnson, Phillip Morris

The Publications Board publishes "The Spectator," a newspaper edited by students, 26 times during the academic year. Subscriptions: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

Eight Pitfalls of Nationalism

BY LEROY PORTER

Imamus Baraka, back in September gave a speech on "The Eight Pitfalls of Nationalism at the East" in Brooklyn. Imamu is a member of the Congress of Afrikan People and his speech was a comment on the fostering and maintenance of a nationalist cadre group. A cadre group of nationalists is dedicated to the development of Afrikan People, dedicated to a cause.

Causes become cliched after awhile only because people were never dedicated to them. Some causes are manufactured solely to be exploited, and it's only after all profits have been exhausted that people become dismayed. Blacks on the Hill may find it easy to be dismayed with causes like improving the condition of Afrikan peoples all over the world. Starting with self has got to be the first step in any considerations of improvement of any type, but selfishness is no answer. It only servies to make

From the Sanctuary

collective efforts become diffuse and weak, and ripens such a group to be plucked by the old but effective strategy of divide and conquer. At some point any cause has to be supported by real persons, with a desire to accomplish some defined ends.

Blacks who come and leave this hill may find that they no longer believe in causes, or can't define a cause greater than themselves. Well, just outside of Utica begins the real world, full of pitfalls, and people trying to define your life for you, for their cause. You may find Imamu's description of these pitfalls helpful in avoiding unnecessary dismay.

A person who has memorized bits and pieces about African nationalism and evolutionary science may use this rap to "program" sisters and brothers or to get one of those fast jobs in a white school... that's a hustler, a black hustler.

Another pitfall is the neophyte, the brother who found out he was balck day before yesterday, and for now is the leading actor in revolutionary drama. Imamu describes him, "someone who would jump on a subway and talk bad to the subway conductor thinking that's got something to do with the revolution." Neophytes aren't involved in working towards Black solidarity.

He goes on to explain "around the cornerism." That's the brother who thinks the revolution will come before the end of the month so he can go to Afrika in December. Such a brother believes the U.S. government will be overthrown because he is angry, and he just got angry last week.

"Pseudo activism" is another stumbling block. Bloods who never do anything but look Black and talk Black, never do anything Black because they are talking about a need to move and never move on that need.

"Cometism" involves a person who will come into an organization and will work hard for a week and then fizz out on Monday. Like a comet he will turn from fire to stone. They will fall out of the sky and you'll never see them again...working.

"Flightism" refers to the people who are always splitting efforts. They can't allow a cause to congeal. They may see the "struggle" as really being in Afrika, meanwhile they never give much thought to their own condition.

Many Blacks on college campuses are into "adventurism". Imamu says, "These are bloods who think the national liberation of Afrikan people is an adventure. They think that it even involves some kind of romance, some kind of movie state of romance where they will rush in and overthrow the government with one 22 rifle (or a college diploma) because they think that's the way it ought to happen because that's what they have been taught in some white boys' handbook on revolution.

These pitfalls are not peculiar to Black people, whites helped to create them and so no one in this college community can really afford to laugh. Anyone who attends Hamilton and Kirkland Colleges runs the risk of falling into a pit, but we have to keep in mind that one of the first steps to self betterment is realizing how bad off you are.

'Ripping-off' at Hamilton

BY GEORGE D. BAKER

A student of organization knows that with age an institution accumulates any amount of tradition or myth; some accurate, some sheer fairy tale. One of the mroe enjoyable myths in which we Hamiltonians take great pride is the idea that among the class of contemporary colleges Hamilton is somehow different, somehow better than the rest. More particular, we pride ourselves in the tradition of trust and respect that, as the myth goes, permeates the institution. We gladly wheel out our monuments to Hamilton's "trust and respect" attitude when necessary: the Honor Court, unproctored exams, student-faculty committees. You can continue the list.

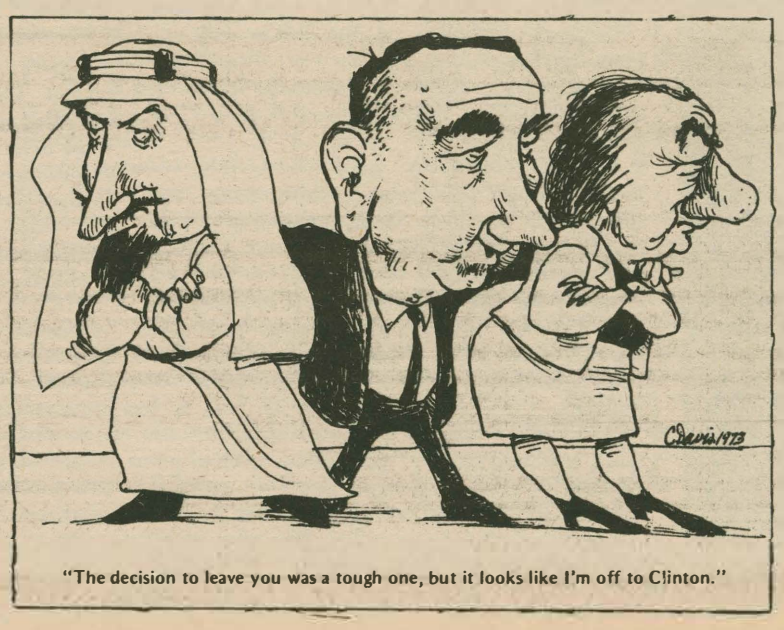
I enjoy believing in the myth of superior trust students have for one another at Hamilton, and to be fair, I have to admit, in gazing around at other colleges, there is far more fact than poetry to the myth. However, as with all myths, this one sometimes deludes the "paying public". The public now paying the price is the student who wants to use the library. The number of violations of the honor system we rely upon in our library has mushroomed to prohibitive proportions. Books listed in the card catalogue cannot be found in the stacks, nor can they be traced through the carrel reserve or take-out indexes. The librarians discount the "to-be-shelved collection," one of Hamilton's largest and most valuable collections, as the source of the problem. The problem lies in the "noble rip-off."

"Noble rip-off', that euphemism cracks me up. Who's kidding whom? You know what the term means in the common parlance: "Using your superior intelligence to take advantage of the system before it takes advantage of you." What a crock of patent nonsense. Generation of Aquarius, you are full of crap. You delude yourselves. It matters little whether you intend to return the book the next day or the next year, or never to return it at all. Each time you "rip off". a book or reserve article you are *stealing* nothing more and nothing less. If the simple

Perspective

rule of requiring you to sign materials out is too oppressive for you, you do not belong here. You belong at one of those other colleges which you mean-mouth as being inferior because students are not trusted there.

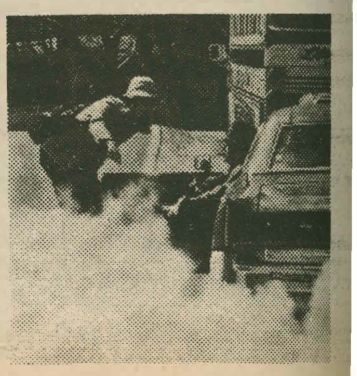
I am angry, and as the problem grows I get angrier. Victims of the "rip-off" become perpetrators to protect their own interests. After all, "everyone else is doing it." The only way to stop the thefts is for each individual to stop his own thefts. There is *no* other way. No electronic sensing device or human watchdog can stop it. It is insulting to our desire for a community based on trust and cooperation here at Hamilton to have to consider these measures. But consideration of these measures is the reality and not the myth.



"The decision to leave you was a tough one, but it looks like I'm off to Clinton."

Next time you see someone polluting, point it out.

Don't close your eyes.
Point it out to someone who can do something about it.



Blurbs

CAREER CENTER

Peace Corps/Vista will be on both campuses on Monday, Dec. 3 from 9-5. There will be an information table in McEwen Lobby all day with a person to speak with from 11:30-1 p.m. There will also be a table in Bristol Campus Center Lobby all day. Individual interviews can be arranged through the Career Center. Call (859-7346) or drop by to sign up.

Students are reminded that now is the time to consider and decide upon Summer programs—job opportunities as well as volunteer and study programs. Much information is presently available at the Career Center and more is coming in daily. Drop by the Career Center to read, consider and consult.

CHILE REVOLUTION

Two Americans who were in Chile's capital during the military coup that overthrew Premier Salvador Allende will tell of their experiences in a free public lecture at the Hamilton College Chapel Tuesday (December 4) at 8 p.m. The lecturers will be Marvin Resinkoff, a physicist, and Jeri Kalin, a bacteriologist.

FREE CHURCH SERVICE

The Free Church Service this week will be led by Warren Wright of the Hamilton Speech Dept. His topic: "Baa, Baa, White Sheep." Chapel, 11:15 a.m. Sunday.

ISLAMIC SCHOLAR TO SPEAK

Abdur Rabb of the Islamic Institute at McGill University will speak on Sufism at the Interfaith Workshop, Sunday evening, at 7:30 p.m. in the Kirner-Johnson Red Pit.

T.M.

Student International Meditation Society of Kirkland and Hamilton Colleges will present the final introductory lecture of the semester on Transcendental Meditation at 4:00 on Monday, December 2nd in Kirner Johnson, Room 220.

Those who want to take the course this semester and have already heard the first lecture should attend the preparatory lecture Tuesday, December 3rd at 4:00 in McEwen B.

TOUR GUIDES

Any Hamilton students who will be on campus during Winter Study and would be interested in serving as tour guides for the Student Admission Committee should contact Dean Mitchell or Eric Ruckert as soon as possible.

PLAYWRITING COMPETITION

The Wallace Bradley Johnson Playwriting Competition is funded to award prizes of about $300 a year for the best plays, adaptations, and musical works for the theatre submitted by Hamilton and Kirkland students. Usually, one-act plays have been submitted.

The date for submitting entries this year will be February 4, 1974. Performances are scheduled for March 9, 10, 13 and 14.

Entries are read by a board of judges and the best chosen for production. The authors are encouraged to work closely in the producing of their plays, as the object of the foundation is to encourage practical persons of the theatre. The authors are responsible for enlisting the aid of directors and actors; in addition, the authors are expected to work together to publicize the plays. A small budget for each production is available from The Charlatans on request. After production, the plays receive final evaluation by the judges, and a session of critical discussion is held for judges, authors, casts, and staff. The prizes are awarded for the best play or plays *as produced*.

For further information see Mr. Barrett, Mr. O'Neill, Mr. Rosenfeld, or Mr. Wagner.

New Class Schedule Proposed; Needs Hamilton Approval

BY FELICE FREYER

A new coordinate format for class time schedules has been proposed at Kirkland and would become effective if approved by the Committee on Academic Policy and the Hamilton Academic Council.

The schedule was devised by Peter T. Marcy, Associate Professor of History, in response to dissatisfaction with the current system on the part of Kirkland faculty and students.

The proposal was brought before the Committee on Academic Coordination, who agreed to submit it to Dean Stephen Kurtz and the Standing Committee on Academic and Curricular Affairs.

Both SCACA and the Kirkland Assembly have approved the schedule on principle, with the understanding that it may be necessary to make certain changes.

The proposal is now being considered by Dean Kurtz and the Hamilton Academic Council. Dean Kurtz was unable to offer any comment or prediction with regard to the possible adoption of the schedule.

The proposed timetable would make the following changes in the current schedule:

1. The present ten-minute interval between classes would be increased to 15 minutes to allow more time for students who must travel from one campus to the other.

2. There would be more bi-weekly 75-minute classes, most of which would take place on Monday and Thursday or Tuesday and Friday, allowing for an extra day between classes. This revision was suggested in the belief that much time is lost in the 50-minute class arrangement and that longer classes will have lengthier and more fruitful discussions.

3. There would be no 8 o'clock classes.

4. The faculty would have greater flexibility in planning their own class-hour week.

5. Overlaps with lab and studio courses would be reduced.

6. Wednesday afternoons would be left free for meetings or lab and studio courses.

Mr. Palmer Fargnoli, Registrar, who will institute class schedule changes, if approved by Hamilton.

WEST HILL STABLES

Horses Boarded and Trucked

Also Western and English Riding Lessons

3 Miles From the Hill

CALL 853-6728

For Sale

Fireplace wood, cut to size, we deliver. Reasonable prices.

call 737-7272

Raymond Savicki

AVON toiletries and cosmetics

delivered on campus

CALL 853-6914

Weekdays after 5 pm or weekends

Senate Censure

continued from page one

risk is taken by them, and they are quite aware of that risk."

Conversely, Orlando said "the potential harm to the candidates and thereby to the reputation of the College outweighs any potential good which the article may have served." He called the newspaper's action "a serious mistake" and a "breach of community trust and courtesy."

Student Senate President George Baker opposed the censure motion.

At the Senate meeting, although four members voted against the motion, Baker was the only person to voice opposition to the resolution in debate. In a recent interview, Baker said, "First of all, there was no harm done whatsoever by Fred's disclosure of the names; such a fear was merely an unfulfilled expectation. Secondly, even if it did hurt an individual, I would have to question whether it is proper for the Senate, as an organization, to censure a newspaper. That's the responsibility of the Publications Board."

Bloch called the Senate action "silly and irresponsible." "The Senate took the action without the facts," he said."They based their decision on third-hand information and that information was wrong."

"It scares me," Bloch said, "that the student legislative body of a college objects to the student newspaper's publishing of news. I hate to sound alarmist, but it's Nixonian."

Mosey on in...

there's a WIDE WORLD OF ARTS AND IMPORTS at Moses Foote General Store

Plants and jewelry and greeting cards and gifts and antiques and who knows what else.

CHRISTMAS HOURS
Monday – Friday
10-9:00 P.M.
Sat. 10-5:00 P.M.

Come in and see.

Six Franklin Ave.--
Clinton N.Y.

The Mellens,
Proprietors

Cooper's 'Rhino' Thick-Skinned

Joe Weimer takes center stage in Ionesco's **Rhinoceros.**

BY PETER W. SLUYS

Rhinoceros. The word conjures up visions of a throwback to prehistoric times, so thick-skinned that it is immune to the many pains of life - and, if Ionesco and Paul Cooper are to be believed, we are all rhinoceroses.

Ionesco's play is both a history and social commentary. By using the device of men mutating into rhinos as they lose sensitivity to life around them, Ionesco presents a history of the rise of the Nazis and a stern lesson that we in the present must also be aware of and concerned for our neighbor's welfare, lest we too become rhinos.

Rhinoceros is a difficult play to produce, especially in the technical department. The precision achieved here with lighting and audio is a credit to Steve Flores and his crew. The set itself was versatile and well-suited to Ionesco's play, if a little radical in design.

Director Cooper chose his actors well - unfortunately, some did not live up to their potential.

David Cross played Berenger, the only soul sensitive enough to avoid becoming a Rhino by the play's end. Cross had fine diction, and his carriage always reflected the character, but his energy was abysmally low. This lack of energy robbed David's character of its central position within the play, and turned Berenger into a Caspar Milquetoast. This is unfortunate, because Cross is generally a fine actor, and could be a great one.

In the absence of a definitive Berenger, Joe Weimer's Jean dominated the stage. From first to last his performance was convincing and exciting. His final transformation from man to rhino was well played and frightening in its impact. Joe's performance was the highlight of the evening.

Low energy, a lack of vigor, seemed to strike other characters beside Berenger. Fred Goehner, as Dudard, was static for much of the play, only coming to life near the final curtain. Perhaps this was a function of the character, for Fred has dominated previous dramas with an exciting and sometimes compelling presence. Giles Hunt as Mr. Papillon was not convincing in his role, though he sometimes carried himself with authority. Once again, the problem was low energy. Kathleen Smith's Mrs. Boeuf by way of contrast, was so exciting and dynamic that the audience was swept up by the power of her presentation.

Paul Marsh, as the Logician, convincingly carried out his transition from reason to rhino in what could be construed as a grotesque parody of Hitlerian mannerisms. His acting provided a fitting culmination to the first section of the play.

Ionesco's play is one of many subtleties, and it was director Paul Cooper's job to bring these forward. Yet by trying too hard to make everything apparent, Cooper lost the opportunity to convincingly demonstrate the theme of the play. Inconsistencies also abounded. The stage crew, we are told by the green arm bands they all wear, are storm troops. Yet, they're not brutal. They even seem to have fun moving furniture between the scenes.

Rhinoceros is supposed to take place in France, and we have Berenger's flat with Paris *Match* to prove it, but we hear American music in the background. The audience was composed of sensitive souls, eager to draw moral lessons, but they are handed tickets at the door that tell them they are rhinos. Direction must be consistent and unified, especially with *Rhinoceros*. Mr. Cooper fails by a thin margin to provide the direction needed.

The last fault which prevented the evening from being truly enjoyable was the length of Ionesco's final act. It dragged the play out twenty minutes longer than was necessary to make the point the author intended, and introduced real boredom into the audience. That perhaps makes Ionesco a rhino, for he dulls our sensitivities to the near-successful work of a number of very talented people.

S.A.C. Concert Controversy; What Ever Happened to...?

BY THEODORE LOWEN

Who is *NRBQ*? Why aren't we having more dances during the first semester? What happened to *Loggins and Messina J.Geils Band, Traffic*, and *The Beach Boys*? Where did they get that magician on Halloween night?

Over the past weeks considerable controversy has arisen concerning the actions of the Student Activities Committee, the decision-making body which plans most of the entertainment on the Hill. Many students feel the money they paid for social tax has been wasted while others believe that they have been seriously misled by the big-name polls given out by the S.A.C. The best way to answer all of these inquiries is to take a good hard look at the committee and see just where the breakdown has occurred with its planning and communications with the students.

The S.A.C. is composed of five Hamilton and five Kirkland students who hold open meetings once a week. The Kirkland members of the committee are Kathy Collins, Liz Green, Fonda Johnson, Carolyn Bemis, and Mardi Considine, while Hamilton is represented by Page West, Gardner McLean, Gary Matthews, Don Hughes, and Jeff Grable. The meetings have been generally poorly attended according to S.A.C. president Kathy Collins.

The financial backing for this committee comes from the optional twenty-five dollar social tax which the Hamilton-Kirkland students pay. This tax gives students free access to all S.A.C.-sponsored activities, including concerts, dances, and the Coffee Shop. When deciding on what band to get for a concert, the committee usually makes a preference list of six groups. These bands are then sought for through a talent agency. Most of the time it becomes a matter of what group is available to play at the particular time. While most people would like to have a popular band play on campus, many times it is just not feasible for the committee to obtain one.

The problem with getting a big-name band is that Hamilton just does not have the funds. Larger colleges like Colgate are able to get top entertainment because of a larger social tax and student body. Also, most big bands today want a percentage of the money made at the door along with the flat guaranteed sum. Because Hamilton cannot provide a large turn-out at the gate, these bands are usually hesitant to perform here. A possible solution to this problem, according to Kathy Collins, would be to have the social tax create discounts on the access to the concerts, rather than make access totally free. This would be beneficial in three ways. First of all, it would bring money to the S.A.C., subsequently bringing better bands to the campus. Also the new social tax would help finance the payments for lighting, sound, ushers, and work crews. Finally people would try to go and enjoy the concerts knowing they paid for them directly, instead of just going to check out what entertainment the S.A.C. spent their social tax money on.

During house party weekend, many people felt the best band on the hill was *Seagull* which played at Sigma Phi on Saturday night, rather than *NRBQ*, which played in the Chapel. Also there were rumors that J.J. Walker, David Bromberg, and Maria Muldaur were available to play that evening. This rumor was totally false according to Kathy Collins. However it is true that both Richie Havens and Taj Mahal were scheduled to play but cancelled out at the last minute for assorted reasons. Time became a nuisance for the Student Activities Committee and with three weeks left *NRBQ* was chosen. The S.A.C. felt that this band provided cheap, enjoyable entertainment. However, one wonders how a fraternity with less funds, Sigma Phi, could get a cheaper band which, according to many students, provided just as good music.

Concerning the opinion polls given out in late September, Kathy Collins admits that groups like *Deep Purple, Traffic, Loggins and Messina, J. Geils Band* and *Stevie Wonder* should never have been on the list. These bands wanted up to 20,000 dollars for a guaranteed payment, as well as a percentage of the gate receipts. One of the S.A.C.'s biggest problems has been getting a general concensus of what the student body wants for entertainment on the hill. Only 600 of the 1600 opinion sheets given out were returned to the committee. These returns usually showed a tendency toward extreme views or were just not taken seriously to begin with. Also, a minority opinion is difficult to appease because it usually represents only about 200 students on the campus, thus making a concert impossible for so few people. However, it is strongly encouraged that people write to or contact the S.A.C. if they have any ideas for planning entertainment on campus.

The committee runs into many problems when trying to obtain a big-name group for a concert on campus. Thre has been a general lack of information from talent agencies as to these bands' whereabouts, availability, price, and contract procedures. As was the case with Taj Mahal and Richie Havens, many times performers cancel out at the last minute. As always money is a problem; most decent, popular bands today cost $8000 and above. To solve this problem, the S.A.C. is trying to arrange for one concert a month which will have a band that costs $4000 or less.

Hopefully this plan will bring enough good entertainment on campus and will alleviate the boredom which occurs during the winter months.

KINOKUNST

Originally released in 1938 *Pygmalion* was unanimously hailed as a great adaptation of Shaw's comedy of manners.

Pygmalion has long been unavailable, due to legalities involved when it became the basis for the hit musical, "My Fair Lady." Now you can see it at the Kirner-Johnson auditorium, Thursday, Friday and Saturday at eight, and Sunday at 10, for 75 cents.

An additional feature this weekend is *The General*, Buster Keaton's masterpiece, a silent film made in 1926. It is considered Keaton's best feature, combining exquisite comedy with remarkable historical accuracy and acrobatics.

AMENIC

This weekend AMENIC presents *Eclipse* directed by Michelangelo Antonioni (*Blow Up*) and starring Alain Delon and Monica Vitti.

Eclipse is the third film in Antonioni's trilogy (which includes *L'Avventura* and *La Notte*) centering around the absence of meaningful communication and emotion in the modern world.

Thursday, Friday, Saturday at 8, Sunday at 10. Science Auditorium.

BOOK REVIEW

Professor Thomas M. Johnston, recently retired from the English department of Hamilton College, will be the speaker at the second session of Lunchtime Book Reviews at the Kirkland Art Center at 12 o'clock on Wednesday, December 5.

Mr. Johnston will review Lady Antonia Fraser 's *Cromwell*, a biography which has received much favorable critical comment in England last year and recently in the United States.

There is a copy of *Cromwell* in the Kirkland Town Library.

Coffee will be served at the Kirkland Art Center before the session and persons attending are urged to bring their own sandwiches.

BPRU MUSIC WEEKEND

The Black and Puerto Rican Union will present a weekend of music on Friday and Saturday, starring John Blair and Chick Corea. Blair will perform on Friday night at 8:00 and 10:00, while Corea will have only an 8:00 Saturday evening performance.

Chick Corea is one of the foremost jazz pianists in the country. Hailing from Chelsea, Mass., he has played with such jazz superstars as Mongo Santamaria, Willie Bobo, and Herbie Mann. He will be supported by his own backup band, *Return to Forever*.

John Blair is a violinist; he has played with several jazz and blues greats, one of whom is Isaac Hayes. Admission is free with social tax and $2.50 without.

EVENTS

FILM

On Campus This Weekend

Pygmalion, based on the play by George Bernard Shaw, and Buster Keaton in *The General*. Friday and Saturday at 8 pm. Sunday at 10 pm only. Kirner-Johnson Auditorium. Admission $.75.

Eclipse. Friday and Saturday at 8 pm. Sunday at 10 pm only. Science Auditorium. Admission $.75.

December 5 (Wednesday)

Civilisation Film Series: *The Worships of Nature*. 8:30 pm Chemistry Auditorium.

December 6 (Thursday)

Little Murders. 8 pm Science Auditorium. Admission $.75.

Tom Jones and *The Barbershop*, a Charlie Chaplin short. 8 pm. Kirner-Johnson Auditorium. Admission $.75.

At Nearby Theatres

Cannonball (853-5553) *The New Land* (PG)

Kallett (736-2313) *American Graffitti* (PG)

Stanley (724-4000) *Lady Frankenstein* (R), and *Seven Blows of the Dragon* (R)

Uptown (732-0665) *That Darn Cat* (G)

258 Cinema (732-5461) *Schoolgirls Growing Up* (X), *Shamus* and *The Valachi Papers* (R), and *Walking Tall* (R)

LECTURE AND DISCUSSION

December 1 (Saturday)

Newman Mass. Father Drobin. 5:30 pm. Chapel.

Intercom. Informal conversation, discussion, and music by students, faculty, and townsfolk. 9 pm. Alumni House.

December 2 (Sunday)

Free Church of Clinton. Speaker: Warren T. Wright, Hamilton Speech Department. 11:15 am. Chapel.

Newman Mass. Father Drobin. 12:45 pm. Chapel.

Interfaith Workshop. Speaker: Dr. Abdur Rabb, Islamic Institute, McGill University. *Sufism*. 7:30 pm. Kirner-Johnson Red Pit.

December 3 (Monday)

Open Forum on New Drug Laws. Speakers: Anthony LaFache, Assistant District Attorney of Oneida County, and Jules Smith, Counsellor for American Civil Liberties Union. 8 pm. McEwen Coffeehouse.

December 4 (Tuesday)

Root-Jessup and Government Department Lecture: Speakers: Geri Kahin and Marvin Resnikoff: *Military Dictatorship in Chile*. 8 pm. Chapel.

December 5 (Wednesday)

Illustrated Lecture: *The Cosmic Landscape of Charles Ives*. Speaker: Professor James Cavanaugh, Hobart and William Smith College. 8:30 pm. Kirner-Johnson Auditorium.

Intercom. 9 pm. Alumni House.

December 6 (Thursday)

Sat Sang (Divine Light Mission): Spiritual Discourse. 7:30 pm Bristol Campus Center Fisher Room.

The Death and Rebirth of the Novel, or What is Literature? Speaker: Leslie Fiedler, author. 8 pm. Chapel.

MUSIC

BPRU AND SAC MUSIC WEEKEND

November 30 and December 1 (Friday and Saturday)

Concert with John Blair. 8 pm and 10 pm Friday. Chapel. Free with social tax, $2.50 without.

Concert with Chick Corea. 8 pm only, Saturday. Chapel. Free with social tax, $2.50 without.

December 2 (Sunday)

Handel's Messiah. Audience participation with the Hamilton-Kirkland Choir. 3 pm. Chapel.

McEwen Coffeehouse presents Mike Allen, blues performer. 9 pm. Free with social tax, $.50 without.

December 6 (Thursday)

Hootenanny. 9 pm. McEwen Coffeehouse.

SPORTS

Hockey

Against Oswego. December 5 at 8 pm.

JV Basketball

Against Herkimer Community College. December 6 at 7 pm.

Annual Student Bridge Tournament

Dwight Lounge, Bristol Campus Center. December 6 at 7 pm.

EXHIBITIONS

Currently on Campus

Recent Watercolors: Key West and the Oriskany Valley. Professor Paul Parker. At the Bristol Campus Center, through December 30.

CHOIR SAENGERFEST

The Hamilton-Kirkland Choir is sponsoring a Saengerfest on Sunday, December 2 at 3:00 in the Hamilton College Chapel. The Christmas sections of Handel's *Messiah* will provide the musical fare for the community sing-along. The idea of the "Fest" is that all participants are performers—there is no audience. Everyone is invited to come and sing and encouraged to bring his own *Messiah* score. Copies will be available for purchase ($2.25) or on loan for $.25 for anyone who needs a copy.

Starting at 3:00 there will be about forty minutes of rehearsal to reacquaint everyone with the more difficult parts. Then, after a short break, will begin the sing-through. The major choruses "And the Glory," "For Unto Us," "Glory to God," and "Hallelujah" will be surrounded by the most familiar of the recitations and arias, which also will be performed in community fashion. The program will last from 3:00 to about 4:30.

Stan Kenton at 'Oasis' Big Band Sound Back

BY COSMO COSTELLANO

Stan Kenton, pianist and band director, is a tall, white-haired, friendly gentleman. His band, which consisted of five trumpets, five trombones, five saxophones, bass, drums, and conga drums, provided an excellent evening of musical entertainment last Wednesday at the Oasis. The performance was far superior to concerts I have heard by Buddy Rich or Manard Ferguson.

The program was quite varied. Such Kenton favorites as *Peanut Vendor*, and *Intermission Riff* were featured along with *Live And Let Die*, *2002 - Zarathust revisited*, *Godfather*, and *MacArthur Park*. All of their arrangements were excellent, very demanding, and not the least bit corny. They also played *Street of Dreams*, *Tonight*, a stirring rendition of *El Cordo bez* and a special arrangement written for Ramon Lopez, which featured him on conga drums.

Other soloists included: Alex Rodrigez, trumpet; Richard Torres, tenor sax and flute; Roy Reynolds, alto sax; Peter Erksine, drums; Kerby Stewart, bass; and Dick Shearer, trombone. Mary Fettig, tenor saxophone, did not appear with the group since she returned to school in the fall. There are no other women in the group now.

The band enjoys an extremely full sound. A minimum of electronics is involved in amplifying the string bass and the Fender bass, and for soloists' microphones. The main sound is due to just pure breathing power. The origin of high, intense, trumpet tones was given away by the deliberate motion of a couple of pot bellies in the trumpet section. Each section created sound that was more than solid, truly not at all reproducable by stereo equipment.

The only dissappointment of the evening was lack of attendance from Hamilton and Kirkland students. If you have never had an opportunity to hear a real "big band" (as it is usually a rare occasion since I am not referring to just average "dance band" organizations), I can't really begin to describe what the experience is like. Kenton receives much of his rich sound by using two baritone saxophones, and two bass trombones, with one of the bass trombonists doubling on tuba. The unusual sax section consists of the two baritones, two tenors, and only one alto. Kerby Stewart, bassist, doubles on fretless Fender bass, maneuvering excellently on both electric guitar and string bass.

As the band prepared to take its first break, Kenton set the audience at ease, saying,"Don't worry, these boys have all been checked out. They all come from good homes. None of them have been busted...only the leader!" The average age of the group is about 31 or 32. The two youngest members are 19 and 20. The group does not have an extremely rapid turnover of personnel.

Fortunately, I managed to talk to Dick Shearer, who has been playing trombone with Kenton for nine years. Another member has been with the group for three years, while on the other end of the spectrum, one trumpet player was experiencing his first performance with the group.

When asked why most of the band members had decided to accept a musical career, Shearer replied, "Desire. One must overcome fear in making the decision."

The Kenton band does not usually play in bars and clubs. They perform more frequently for colleges and music schools giving clinics. My high school stage band was a result of a Kenton clinic. Shearer claims the biggest problem in setting up stage band programs is resistance from fearful music department chairmen who do not really know much about a jazz program. The myth of jazz as only improvisation or pure "jamming" gives a picture of total disorganization. However, a stage band must be very organized.

Today's jazz musician in a big band reads the same notes as a classical musician and is also called on to improvise in certain sections. All of the members of the band have received formal music education and could have just as easily accepted work in the classical field. However, 90% of music income is made by commercial artists. Shearer advises people interested in music to study at a music school that has a good jazz program, and to follow the clinics as much as possible to get to know many of today's musicians.

KIRKLAND COLLEGE AMERICANA EXHIBITION

American Primitives is the current exhibition at the List Arts Center. Made possible through a loan by the Munson-Williams-Proctor Institute in Utica, the exhibition will include samples of American folk art. The collection will be shown through December 21.

Artifacts included are furniture, farming implements, textiles, toys and quilts. Many of the articles are from the upstate New York area and all are uniquely American in origin and design.

Why a Gant Shirt?

Because a Gant Shirt is more than something to hang a tie on. It's a stimulant to make you feel good, look good throughout the day. Because a Gant Shirt from its softly traditional but now longer butto.. down collar to its trim hugger body is tailored with singular precision.

Because Gant Shirts have Elan in a gentlemanly manner; are exclusive and wear superbly.

This is why we carry the largest selection of Gant Shirts in Upstate New York.

It is also why gentlemen of impeccable taste come to us and insist on Gant.

New Shipment Just Arrived!

ROBERT L. KINNE LTD.

Gentleman's Haberdasher
One East Park Row
Clinton, New York
315/UL 3-6601

Open Monday and Friday Evenings until 9 for your shopping convenience.

Kirkland's Finances Discussed

BY LINDA ANZALONE

President Samuel F. Babbitt discussed college finances at a Kirkland Community meeting on Monday. He said that community meetings help provide a "candid disclosure of how the college operates."

Kirkland's income and expenditures, both in the general and the educational budget categories were discussed. One of the immediate goals of the college is to raise enough income, annually, to cover annual expenses. At the end of 1972 the college had a $427,000 deficit, almost $200,000 less than originally planned.

A major reason for the deficit, Babbitt explained, is that in order to educate each student the college spends $1000 more per student than it receives in tuition charges and fees. The Development Committee has recently formulated a plan to recoup the $1000 difference.

The annual Fund Drive will help lessen the anticipated deficit for 1973. Babbitt explained, however, that a special "pitch" will be made to parents who now pay the entire bill.

Fuel Shortages Pose Questions For College

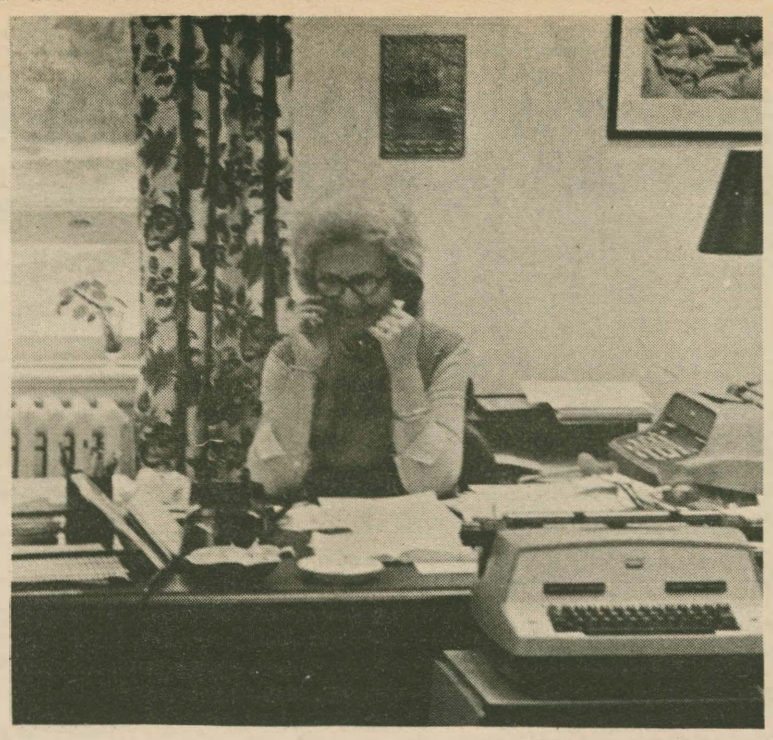
The effect on the College of President Nixon's proposed heating fuel reductions is uncertain, according to Hamilton Acting President, J. Martin Carovano.

In his speech Sunday, Nixon proposed 10% cuts to industry, 15% cuts to residences, and 25% cuts to commercial enterprises. The Colleges do not know how these reductions would apply to private educational institutions, should proposed legislation pass Congress.

It is also uncertain whether cuts would operate monthly or annually. The College administration has contacted the American Council on Education, a professional organization and lobby in Washington, regarding these questions.

Hamilton has not yet received clarification of the proposals, however. Nor is it known when the suggested reductions might go into effect.

It has been proposed that colleges in cold regions close for the month of January, extending the school year through June, in order to preserve fuel. No assurances have been made, however, that closing in January would reserve double deliveries in February, especially if suggested reductions are effected monthly.



Ms. Mary Schilling, Secretary to the Dean, at work in Root Hall

Secretaries' Compensation

continued from page one

"Most of our women are happy here,' Mr. MacDonald said, "They want to work." Many of Hamilton's secretaries have worked on the Hill for fifteen or twenty years. The newer secretaries, however, find less to be happy with at the college. This has manifested itself in the recent turnover at Kirkland.

Although salaries are the main issue (fringe benefits are generally agreed to be very adequate), one member of Hamilton's administration cited the need for a personnel director to handle non-faculty employees. MacDonald currently handles personnel problems in addition to his duties as Comptroller of the college. He said, "we don't want one (a personnel director) and we can't afford one. We don't have a purchasing agent either."

Mr. Zellner acknowledged the disquietude among the junior staff and said that action will be taken this year. He said, "Both colleges are in substantial agreement on this issue."

Gale Powers had other complaints besides her compensation. She said, "Secretaries in general are treated as gophers. We are not appreciated for what we do and what we can do."

Nonetheless, wages are the most important. The State University in Utica-Rome is moving into full operation. That institution pays state salaries which are considerably higher than those offered at Hamilton, at Kirkland and other colleges in this area. It is felt that unless the Colleges re-evaluate their salary scales, they will lose some of their employees to S.U.N.Y.

There are problems inherent in adjusting wage schedules. Who should get how much more? There are unofficial and conflicting reports on what the present salaries are, but estimates fall within the $5,000/year range, with some part time workers receiving less. Mr. MacDonald refused to release this data. It is difficult to translate human work into statistics.

Local D.A. And Libertarian Speak On Drugs

Assistant District Attorney of Oneida County, Anthony LaFache, and Jules Smith, a representative of the Syracuse chapter of the American Civil Liberties Union will be on campus Monday to speak about the New York State drug law.

The two men will be here principally to answer questions about the law itself and citizens' rights, especially those concerning search and seizure. The forum will be held at 8:00 p.m. in the Coffee House.

Deans Bingham and Poller have organized the forum in response to confusion expressed by students regarding the new law. Bingham said that he has found himself unable to adequately answer students' technical legal questions.

The two men will give short presentations before speaking to the students. The meeting will supplement the information already circulated by the *Spectator* about the law, Bingham said.

BPRU Organizes 'Project Awareness'

BY LEROY PORTER

The Ministry of Cultural Affairs of the Black and Puerto Rican Union is sponsoring Project Awareness, a program in which students from Hamilton-Kirkland will teach students at Utica Free Academy and Proctor High School. The project is an attempt to bring the Black and Puerto Rican communities of the Hill and of Utica together in a meaningful exchange.

The high school students will take the courses in a "free school" setting. Classes will be held each Saturday with morning and afternoon sessions.

Project Awareness hopes to enrich the education of Black and Puerto Rican students in the Utica public school system by providing an opportunity for them to learn from and about people like themselves. Education as a means of engendering pride in themselves is often a difficult task for Black and Puerto Rican students. The program offers students the chance to get specific academic instruction, and also allows for pursuits in creativity and recreation.

The Ministry of Cultural Affairs' intention is not to undermine the students' continuing education; what is being attempted is a supplement that points out the contributions of Blacks and Puerto Ricans. There will be viable communication between the students' regular teachers and the student teachers, in order to try and pinpoint specific weaknesses and strengths. Parents will be informed of the progress or lack of it made with each student, in an attempt to involve the total Black and Puerto Rican community in the developing and carrying out of the students' education.

SAAB BMW VOLVO
EUROPEAN AUTO PARTS
Oriskany Blvd.
Whitesboro, N.Y. 13492
Phone 736-0841
Regional Distributor
Beck/Arnley Lucas and Bosch
Parts and Accessories for
All Foreign Cars
10% Student Discounts
on all parts & acc.

THE VICTORIAN LADY

Ladies Apparel
and
Gift Items
10 West Park Row
Clinton, N.Y.

Bring this add in To
AND RECIVE
10% Discount ON ANYTHING
WHOLE FOODS EARTH
2 COLLEGE ST.
NUTS, NUT BUTTERS, FRUITS, FRUIT BUTTERS,
HERB TEA BLENDS, COOKBOOKS, JUICES,
ALL OF YOUR BAKING NEEDS FLOURS, OILS, HONEY,
CUSTOM NUT MIXING Brazils, Filberts, CASHEWS.

You're a Stranger Here but once...
Alteri's
Colonial Copper Room
Italian-American Food
5 College St., Clinton

The Burns Agency
1 West Park Row
Clinton, New York
Nick Burns, Broker Hamilton '46
Auto, Tenants, Motorcycle and Homeowner's Insurance
UL3-5051-2

DICK SONNE'S
Ski and Bike Shop
Route 5a
736-7106
Commercial Drive
New Hartford
Mon-Fri 10-9, Sat 10-5
THE PROFESSIONAL BACK PACKER
AND SKI TOURER SHOP
Packing Equipment by
North Face
Alpine Design
Largest Selection of
X-Country Skis
Trak
Toppen
Bonna
Hiking Boots
Vasque
Raichle
Bicycles
Raleigh
Peugot

Wanted Pianist(s)

To accompany silent film showings, Monday through Friday. C. 7-10 p.m., or for any fraction of that time, throughout Winter Study. $2.00 per hour. Must be able to play melodramatic music and to improvise freely.

Contact Anne Patenaude 309 Root Hall, ext. 4210, or 853-5026.

Ye Old Dog House

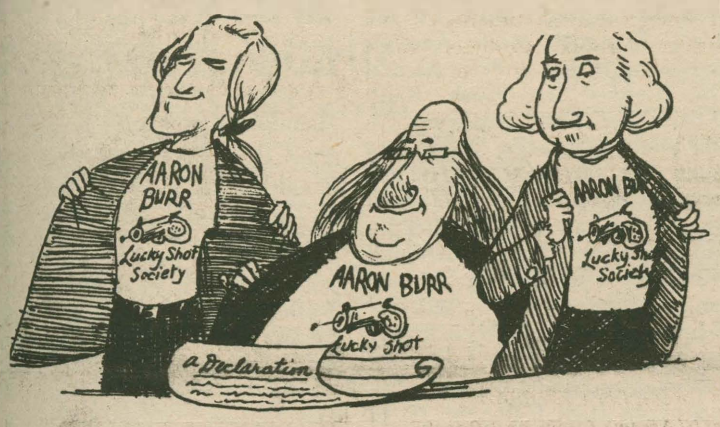
"THE GREATEST HOT DOGS IN THE WORLD"
NOW OFFERS

Old Fashioned Hand Dipped Ice Cream Sundaes
Ice Cream Sodas
Sugar Cones
Floats

Bring This Advertisement And Get 10c Off On Any IceCream Items

first Enjoy a unique experience with your friends
Comfortable surroundings
Fine Food Fine Drinks
Live Entertainment
the Hamilton Pub
in the
THE Alexander Hamilton INN
ON THE VILLAGE GREEN
CLINTON, New York

Aaron Burr Lucky Shot Memorial Society T Shirts
contact Geof Lawrence Alexander Hamilton Players



PENGUIN PRESENTS

A ROCK FESTIVAL IN PRINT

Featuring CHUCK BERRY BOB DYLAN

THE ROLLING STONES BETTE MIDLER & many others

ANY OLD WAY YOU CHOOSE IT: Rock and Other Pop Music 1967-1973. *Robert Christgau.* All about all kinds of rock music and rock-music performers. *Newsday*'s music critic looks at the beginnings of rock, the extra-musical themes (like sexism and politics) that surround it, the meaning of current rock trends, the significance of outstanding groups and individual artists and much more. $2.50

OTHER NEW PENGUINS:

A WHALE FOR THE KILLING. *Farley Mowat.* The heartrending story of Farley Mowat's efforts to save a cruelly endangered Fin Whale. $1.50

GIMME SOMETHING TO FEEL. *Jane Wood.* A book of things to do—how to create metal wheat fields, hairy cherries, hot and cold books, and more—that take your mind off academic pressures, make you feel good, and refresh your senses. $2.95

EGO AND ARCHETYPE. *Edward F. Edinger.* A lucid synthesis of C. G. Jung's basic ideas. $3.45

THE UNIVERSAL MEANING OF THE KABBALAH. *Leo Schaya.* This masterful study of the Kabbalah uncovers deep and universal meanings in the esoteric doctrines of Jewish mysticism. $1.50

TROTSKY: A DOCUMENTARY. *Francis Wyndham and David King.* A biography of Leon Trotsky in words and pictures. $4.95

GOTHIC TALES OF TERROR, Volume 2: Classic Horror Stories from Europe and the United States. *Edited by Peter Haining.* "The Hall of Blood," "The Strange Guests," "The Fiend of the Moor," and twenty-seven others. $2.75

These and other entertaining, informative Penguin paperbacks are on sale now at your campus bookstore.

Blues File First 0-8 Season at Union; John Newell Takes Home Rue Trophy

BY ROBERT J. KEREN

A 24 yard touchdown pass from Union's Joe Urshall to Lou Miller put the finishing touches on Hamilton's least productive football campaign in 83 years. The Dutchmen prevailed over the Continentals 7-3 in the November 17th season finale.

For the first time since the inception of collegiate football on the hill, the Blues failed to win or tie a game during a given season. Hamilton's 1973 record will stand at 0-8, Union's at 2-6.

The 78th meeting of the Continentals and the Dutchman was sure to produce a defensive battle as Hamilton had scored seven touchdowns and Union only four coming into the game. The Dutchmen were the lowest point-producing collegiate football team in the nation. That distinction now belongs to Swarthmore College (0-7) who registered a final 33 points to Union's thirty-nine.

Unlike the previous week's Alfred contest, the Union game was played on dry turf under clear skies. But like that Alfred contest, Hamilton's offense was non-existant. Only the celebrated left toe of Bill Finan, who connected on a 40-yard strike, produced any Blue points on the Alexander Field scoreboard.

Union's offense was similarly inept, Urshall's touchdown pass not withstanding, as neither team could effectively move the football. The game was marred by seven interceptions and ten fumbles, and counting punts there were twenty-six turnovers.

The Rue Memorial Trophy traditionally given to the two outstanding players in the game was awarded to Hamilton's John Newell and Union's David Kates. The trophy was started by a Hamilton alumnus, Charles Root, in memory of his Union College buddy Ralph Rue.

Newell, the junior middle linebacker, made ten tackles and was in on fifteen assists. John intercepted his fourth pass of the season to lead the Blues in that department and also recovered a fumble.

Union Rue winner, halfback Kates, led all ground gainers picking up 99 yards in 17 carries. A converted end, the 5'9" 160 pounder, had 26 receptions coming into the game and only 33 rushing yards.

Last year's Rue winner, Ron Westbrook, put on quite a show for his local Dutchman fans. Playing both ways, Westbrook intercepted 4 Craig Fallon passes but also fumbled six times. Late in the final quarter Westbrook picked off an underthrown toss and returned it to Hamilton's three-yard line only to drop the ball and watch the Continental's Walt Kizielewicz '77 recover. Typifying the game and the season for both teams, the fourth quarter produced 15 minutes of non-football highlighted by four fumbles and three interceptions.

The interception, among other things, was in many ways responsible for Hamilton's 1973 negative results. Lacking the running strength and needed blocking to be effective against Hamilton's always larger opponents, the Continentals were forced into an aerial game. On the season Blue passers threw 28 interceptions in 251 attempts (Fallon had 19, Winter eight and Cordia one).

Hamilton's rushing game totaled 713 yards and Sophomore Louis Cordia accounted for 517 of those yards. The Continentals did not score a single touchdown on the ground. The pass was the only weapon in the Blue offensive arsenal, and with opponent defenses playing the Continentals to pass, a high incidence of interceptions was inevitable.

Football Future Looks Dim

Among the seven seniors playing in their final game, co-captain Sandy Mackintosh had an outstanding afternoon at Union gaining 29 yards on a slick screen pass, while adding 40 additional rushing yards in seven carries.

Co-captains Jeff Hewett, Tom Janosky and Charlie Liebling wound up their collegiate careers (the 6'4", 250 pound Hewitt has been contacted by the Dallas Cowboys, while Liebling has thought of giving the newly-organized World Football League a try), as did quarterback Fallon and linemen Peter Fasolino and Harold Warren.

Next year's coaching staff will have a limited supply of experienced first line material with which to build, and even if all 27 underclassmen return the bench talent will be thin. There is depth at the receivers though, with freshmen Dave Pisanelli (19 receptions), Dave Lecher (15 receptions) and George Grammaglia (11 receptions) returning along with Alec Singer '76 and junior speedster Kevin Snyder.

continued on page 8

Jack's Clinton Shell

853-8030
Service Station
says
Season's Greetings
To All The
Hamilton-Kirkland
Students, Faculty,
And Administration.

WEAVERS
Has Gone Discount.
We will match any & all prices
Lowest Prices in Town

Yuletide List? Give a Book.

place special orders for Christmas

KEENAN'S BOOKSTORE
34 COLLEGE STREET · CLINTON · NEW YORK 13323

The Sub Shop

Home of the Quality Sub
FEATURE For The Week:
A Free Portion of
Macaroni Salad with
Each *LARGE* Sub
!WE DELIVER!
853-8081 *11:00 A.M.-12 Midnite*
Deliveries Begin At 4:00 P.M.
Place special orders for
Christmas now.

Co-captain Medonia in last year's action.

Hockey Outlook "Promising"; Batt Brimming With Frosh

BY L. MANLIUS SARGENT

With less than a week remaining, the Hamilton College hockey squad has been tuning up for this season's lidlifter with the Oswego State Lakers. Next Wednesday's tilt with Oswego at Sage Rink will mark the opening of a twenty-two game season that will hopefully end with the Continentals placed in the Division II E.C.A.C. playoffs.

With a host of practices and two scrimmages behind them, the Continentals have solidified into a team that includes nine frosh as well as the fourteen returnees from last year's 7-15 squad. One aspect of improvement most on Coach Gregory Batt's mind, as he enters his twenty-fifth year behind the Hamilton bench, will be in the area of defense. The Blue will have to cut down on opponents' scoring, which last season amounted to a 5.7 per-game clip. Offensively, the addition of freshmen up front should assure Hamilton of another prolific scoring attack.

A pre-season look at the offensive corps shapes up tentatively as follows. Coming off a team-leading fourteen goal total in '72-'73, Co-captain Ben Madonia '74, has been centering for wingers Bill Hutchinson '77, and Rick Anderson '76. This line was instrumental in the Blue's 7-5 exhibition win over Elmira College two weeks ago, with Madonia potting three of the line's four-goal total. Another threesome is that of Peter Ascherl '76, flanked by frosh Keith O'Brien and Gibby Hedstrom '75. An effective passing game here could definitely place this line in a lamplighting role. Three linesmen who have seen action together are frosh winger Phil Hildebrand, centerman Tom Griffith '77, and senior winger Steve Malcom. Should any lines fail to click after extended service, look for hard-skating Scott Douglass '74 and heady John Hutchins '75, to move into a regular line shift.

The Continental's defensive corps remains pretty much intact from the '72-'73 sextet. Co-captain Jim Rishel, another four year vet, is paired with freshman Kurt Ziemendorf, and opponents will soon learn to be wary of these two when entering Hamilton's defensive zone. The same goes for the defensive couplet of juniors Dave Gillmore and Rick Aubry. With the additions of sophomores Don Armstrong and Al Colby, this talented and experienced sextet may provide the inner key to Hamilton's season. A prerequisite for a successful Hamilton hockey season will be that this corps must spend more time on the ice than in the penalty box. Any help they can get from backchecking forwards in achieving this end will, of course, be greatly appreciated.

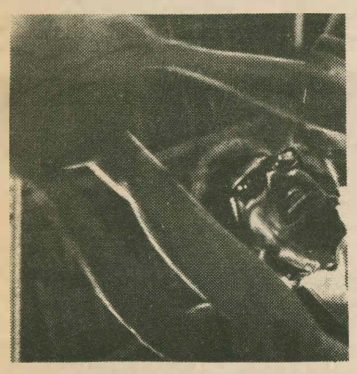
Two new faces are to be found in the Continentals' nets to supplement returning senior Reed Beckjord. This most uncertain in terms of deciding an initial start on December 5 finds freshman Ray Rossi and Shawn George battling for the nod with the Beck. This is a tough one to prognostigate, but this writer sees Ray Rossi as the one who will be tending the twines opposite Oswego eight o'clock Wednesday.

All in all, this looks to be Hamilton's most promising squad since the Blue's contending team of 1970-1971. Their untested potential withstanding, the Continentals are confronted with a twenty-two game schedule that includes only Connecticut, Wesleyan, and Ithaca as potential cakewalks. Schools like Vermont and Massachusetts are advancing right past Hamilton into Division I play. Opponents such as Bowdoin, Oswego, Middlebury, Colby, and A.I.C. have garnered skaters in alarming numbers in an effort to grab Division II laurels. Even Little Three schools like Amherst and Williams have redirected their athletic attitudes to perpetrate winning hockey teams. So much the better if Hamilton's team can achieve a better than .500 record in the face of opponents such as these.

B-ball Opener Tom'w at Hobart; Murphy Missing Big Middle Man

If enthusiasm could win basketball games, the Hamilton Continentals could be an outstanding ballclub. Unfortunately for Coach Tom Murphy and his charges, enthusiasm is but one ingredient necessary for a successful season. Once again the absence of a top rebounding forward or center will probably be the team's greatest weakness.

Murphy, entering his fourth year as head coach of the Continentals, after a very successful career at Belleville High School, is not at all pessimistic about the upcoming season. Seeking to improve on the 5-14 record of a year ago he can look forward to no less than six returning lettermen along with some very impressive freshmen.



Garcia grapples underneath.

Heading the list of returnees is senior captain Ernie Found (11.4 ppg). The 6-4 Batavian native is entering his fourth season of varsity competition and his experience will be an invaluable asset to the team.

In addition to Found on the probable starting lineup will be juniors Mark Badger and Pedro Garcia, sophomore Marty Guy and freshman Brian Coombes.

The flashy Badger (14.1ppg), a Scotia native, is being heavily counted upon by Murphy to provide some offensive punch in the backcourt.

6'1" Pedro Garcia, (12.2ppg) from Brooklyn, N.Y., will be used at guard if Coach Murphy has his way. The smooth junior, however, should see some action at forward where his great leaping ability can be used to better advantage.

Along with Badger in the backcourt will be the 5'11" Guy (12.9 ppg). Guy will probably be the point man in the Continental offensive alignment.

The 6'2" Coombes has a world of talent. A native of Aimsbury, Connecticut, he averaged 21 ppg as a senior while being named to the Class A all-state team. His great offensive ability as well as his more than adequate rebounding will be a great addition.

Should any of the starters falter, the bench is stocked with talent along with experience. 6'5" junior Doug Wright (4.5 ppg) will provide depth along with sophomores Mark Kasdorf (4.1 ppg), Don Reynolds and Bob Johnson, both up from last year's junior varsity squad.

Rounding out the varsity squad is 6'3" freshmen Tom Masterson. The Bogota native averaged in double figures in scoring and rebounding while shooting a very respectable 54% from the floor.

Quickness is the Continentals greatest asset. The front line, while not overpowering, will count on conditioning to overcome the obvious lack of size.

Commenting on the 23 game schedule, Coach Murphy noted that the press releases from most of the Continental's opponents boast of their best teams ever. The most notable additions to the schedule are Hamilton College's first Christmas basketball festival December 20 and 21 with Bates, Hobart and a team to be named later, participating. The cagers will also take part in the LeMoyne Christmas tournament at Syracuse December 28 and 29.

The team opens at Hobart College tomorrow at 8 P.M. The Continentals upended the Statesmen last year 73-70 and 75-70 in two thrilling battles.

You can hear the game over WHCL-FM with veteran football announcer Kenny Marten calling the play by play, assisted by a new face in the broadcasting orld, Jim Carr.

Swimmers Host Larries Sat; Tough Schedule Looms Ahead

BY JOHN NAVARRE

Coach Eric MacDonald predicts that this season's swimming team has the most potential of any previous Hamilton squad.

Last season's team graduated only two seniors and has a total of eight returning State finalists.

Included in these State finalists are Doug McDevitt '75 and Jeff Carlberg '75, who both competed in last year's small college Nationals. McDevitt was 11th in the 100-yard freestyle nationally; and in the State meet won the 200-yard freestyle, was 4th in the 100-yard freestyle, and also swam a leg of the 2nd place 400-yard freestyle relay team. Carlberg placed 4th swimming the 100-yard breaststroke in Nationals last year; and also placed 2nd in both the 100-yard and 200-yard breaststroke, and swam the breaststroke leg of the 3rd place 400-yard medley relay in last year's State meet.

Also returning are Captain David Shapland '74 and Co-captain John Baird '74, both of whom swam on last year's 2nd place 400-yard freestyle relay. Baird will swim the backstroke events this year, while Shapland is one of Hamilton's distance swimmers. Helping out Shapland is David Greenhalgh '77, who has had a strong pre-season showing. John Needham '75, a State finalist in the 200-yard freestyle,

All-American Carlberg comes up for air.

200-yard butterfly, the 1650-yard freestyle will also help in the distance events.

Another returning letterman is Fred Holender '74, a Hamilton diver. Holender will have help this year in two promising freshmen: Paul Edict '77 and Eric Kulp '77. This will add some needed strength to the diving events.

Joe Schrum '76, a member of both of last year's State final relays, along with All-American McDevitt and freshmen John Murphy '77 and Jack Widman '77, will be swimming the sprints this season.

Two other juniors on this year's team are butterflyer and individual medley swimmer Gary Karl '75 and backstroker Craig MacDonald '75. James Matthews '77 should add some new blood to both the individual medley and backstroke events.

Hamilton's '72-'73 team finished 3rd in the State meet behind Colgate and St. Bonaventure. The '73-'74 team now swims both Colgate and St. Bonaventure, which is sure to provide some stronger dual meet conpetition. The team has its opener Saturday at home in the Alumni Pool against a tough St. Lawrence team.

FOOTBALL from page 7

Winter, Cordia, Bill Collier and Brian Smith will return to the offensive backfield. The defense will be molded around linebackers Newell, Bill Ferris '75 and freshman Mark O'Brien, and deep backs Gary Smith and Dusty Batley, both juniors. Dependable linemen are scarce, but Kizieliwicz, Donnie Armstrong and Jake Cunningham will return. And of course place kicker Bill Finan, a Sophomore, will be back (4 of 9 Field Goal attempts, 3 of 5 Point After Touchdowns) to once again provide New York football writers with "good copy."

The future of Hamilton's football program is presently resting on shaky ground. The Steuben Field Blues have produced successive 3-5, 1-7, 1-6, and 0-8 records. The coaching situation is up in the air; "Acting" Head Coach Bob King has the support of the 33-man squad, but veteran Don Jones, on sabbatical, has 23 years experience, tenure and a job if he returns. The entire situation would not be helped by any undue speculation here. Hamilton has another tough eight-game schedule for 1974 and presently intends to fulfill its commitments, only who will be the man at the helm remains a question.